

Every time we see a rainbow in the sky, we can remember that God loves us and will always look after us

Music	Autumn		Spring		Summer	
EYFS/KS1 Year A <i>Units marked * contain a progression snapshot</i>	Tony Chestnut*	Colonel Hathi's March Magical Musical Aquarium	Grandma Rap*	Swing-a-long with Shostakovich	Instrumental Unit Play Percussion - TIME Use progression activity from Tanczyny Labada*	Instrumental Unit Play Percussion - TIME
EYFS/KS1 Year B Units marked * contain a progression snapshot	Menu Song*	Carnival of the Animals Musical Conversations and Composing music inspired by birdsong	Football*	Who Stole my Chickens and my Hens?	Dancing and Drawing to Nautilus Cat and Mouse	Come Dance with Me*
KS2 Year A	<p>Listen to a range of Cuban pieces, understanding influences on the music and recognising some of its musical features.</p> <p>Sing the syncopated rhythms in <i>Latin dance</i> and recognise a verse/chorus structure.</p> <p>Play a part on ukulele and play as part of a whole-class performance.</p> <p>Improvise percussive drum rhythms to play on the body of the ukulele.</p>		Wellerman (Musical Futures Online) Musical Focus: Body Percussion, Tuned Percussion, Chair Drumming Pieces: Wellerman Sea Shanty, Nathan Evans		Three Little Birds (Sing Up) Musical focus: Reggae, riffs, offbeat, chords, major triads D and G, bassline, unison, harmony. Pieces: Three little birds by Bob Marley and The Wailers.	

	<p>Compose a short piece for ukulele, demonstrating the skills learnt.</p> <p>Play Ukelele 1 (Sing Up) Musical Focus Focusing on aspects of singing, playing, improvising, composing and listening</p>		
<p>KS2 Year B</p>	<p>Keep The Home Fires Burning (Sing Up) Musical focus: Music from WWI, fanfare, triad, rhythm, dot notation. Pieces: Keep the home fires burning.</p>	<p>Calypso Solé Levy (Sing Up) Musical focus: Calypso clave rhythm, hand drumming, hand-to-hand sticking, tuned playing within I-IV-I-V chord structure, ensemble performance, learning to play by ear. Pieces: Calypso solèy levé by Lily May, Under the sea by Howard Ashman and Alan Menken, Emmanuel Road (trad. Jamaican), Carnival tabanca by Bunji Garlin, 'Will you be there' (theme from Free Willy) by Michael Jackson.</p>	<p>Drunken Sailor (Sing Up)</p> <p>Musical focus: Sea shanties, beat, rhythm, chords, bass, dot notation, progression snapshot 1. Pieces: What shall we do with the drunken sailor?</p>